

FFF Academy: The 2017 Programme

World class Lectures and Workshops – Register now

Landscapes and identity, exceptional photo books, documentary photography and experimental projects – The 2017 Programme of the FFF Academy is richly faceted with lectures and workshops by international art photographers, the series "Photography Players" and cultural education for young people. Offered for the first time: a multi-part long term course. Registrations open now.

Frankfurt, 27.01.2017 – The **Frankfurt Fotografie Forum Academy** (FFF) begins its tenth year with a richly diversified programme. Almost **30 workshops and lectures** impart current positions and specific issues of contemporary photography. In particular, each of the two-day workshops focus on practice-based dialogue with the participants: The instructors, all world class international photographers and artists, among them the US photographers **Ann Mandelbaum, Pep Bonet, Stanley Greene** and the German photographer **Olaf Otto Becker**, discuss portfolios and the participants' work. Together they develop ideas and concepts for photography projects.

Highlights and Features of the 2017 Programme (starting end of February):

The first-ever **multi-part workshop** of the FFF Academy starts on the second Saturday in March (**11.03.**): The German photographer **Heinrich Voelkel (*1974)**, member of the Berlin Photography Group OSTKREUZ and also an experienced instructor at the FFF Academy, together with the participants will begin a **long term project focusing on 'Family'**. The workshop stretches over four additional Saturdays in the year and ends in December with a presentation of the results at the Fotografie Forum Frankfurt.

At the same time, there are several workshops and discussions with the exhibited artists as part of the FFF Exhibition **DANUBE REVISITED. THE INGE MORATH TRUCK PROJECT (25.02. – 28.05.2017)**. The show presents more than 100 works from eight international photographers that made a 34 day journey in 2014 along the Danube, as well as original photos from Inge Morath herself.

Editing one's own works, exceptional photo books and other self publishing will be covered by the British Magnum photographer **Olivia Arthur (*1980)**. In her **lecture (Friday 12.05.)**, this Inge Morath prize winner and DANUBE REVISITED artist introduces, among other things 'Fishbar', a bookshop with an exhibition room that she runs with her partner German photographer Philipp Ebeling in London. Following the lecture, a book signing is planned with Arthur and Ebeling. In the **workshop 'Love it or leave it' (Saturday/Sunday 13./14.05.)**, the participants will be working on their own book project taken from their respective portfolios under the guidance and instruction of Olivia Arthur.

The presentation of photography is also the central theme of **Emily Schiffer (*1980, Newton, USA)**. This photo journalist and co-initiator of the Danube Project has won international attention and a number of awards with her multimedia and interactive photo projects such as the installation of large format photos in abandoned buildings in Chicago or a photography programme for young Indians living on a Cheyenne Reservation. Under the title **'If your Picture was the Beginning'**, she considers the question of what a photo can become once it has been

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taken such as in image processing and the use of multimedia forms of presentation.
(Lecture: Friday 26.05.; Workshop: Saturday/Sunday 27./28.05.)

Already at the end of March, the Spanish photographer **Lurdes R. Basolí (*1981, Barcelona)** is coming to Frankfurt. This co-initiator of the Danube Project is devoting herself to the theme of documentary photography with a view to landscapes: under the title **'The Landscape of the River as a Portrait'**, Basolí, together with the participants, explores the limits of objectivity and discusses the feasible proximity of the photographer to his or her subject.
(Workshop: Saturday/Sunday 01./02.04.)

Lurdes R. Basolí lives in Barcelona and San Sebastián as an independent photographer for international media. Her lecture **'What the River reveals' (Friday 31.03.)** is part of **Photography Players**. With this recent **FFF discussion format** that began in the fall of 2016 (with the support of LVMH Watches & Jewelry), Celina Lunsford, FFF Artistic Director, introduces young talent as well as innovative trends and projects in photography.

Three times in early summer, the popular **workshop 'Take Photos - See Frankfurt' (Fotogehen – Frankfurt sehen)** is listed in the Academy programme. Respectively on the first Saturday in **May (06.05.)**, **June (03.06.)** and **July (01.07.)**, the Frankfurt photographer and photo journalist **Nils Thies** will undertake, together with the participants, a photo tour through Frankfurt. The objective is new vantage points and perspectives of the Main metropolis, its architecture, its urbanity and its dwellers. This half-day course is aimed specifically toward photography novices and Frankfurt newcomers that want to sharpen and train their view under the instruction and guidance of a profi.

"Young people to the camera" is the motto of the **Summer programme FFF Junior**: In each of the four-day summer workshops, children and young people learn to handle the camera, work out the themes of the current FFF photography exhibit and afterwards take photos themselves of selected sites in Frankfurt. The groups will be instructed and guided by the Cologne art photographer **Wolfgang Zurborn** and by professional art educators. FFF Junior, art programmes for children and young people from schools in Frankfurt, childcare centers and for young refugees is supported by, among others, the Mayor of Frankfurt.

Additionally in the FFF Academy 2017 Programme: Workshops and lectures with the US photographer **Ann Mandelbaum** (Lecture 28.04.17; Workshop: 29./30.04.17) as well as photographer **Pep Bonet** (Lecture: 30.06.17; Workshop: 01./02.07.17) and **Stanley Greene** (Lecture: 10.06.17; Workshop: 10./11.06.17), both members of the Photography Agency NOOR, Amsterdam. Also in 2017 once again in Frankfurt: the German photographer **Olaf Otto Becker** (Lecture: 16.06.17; Workshop: 17./18.06.17) and **Thekla Ehling** (Workshop: 26./27.08.17). In September the French Magnum photographer **Bruno Barbey** is visiting Frankfurt with a lecture and workshop (09./10.09.17) – FFF's contribution to the 2017 Frankfurt Book Fair's Guest of honour France.

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More information about all these events, or to **register for a workshop** and about the Exhibition **DANUBE REVISITED. THE INGE MORATH TRUCK PROJECT** can be found on the Fotografie Forum Frankfurt website at www.fffrankfurt.org Upon request, we would be happy to send **Press Photos**.

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The **Fotografie Forum Frankfurt** (FFF) is a unique centre, which promotes photography as a universal visual language. Since its founding in 1984 the FFF has presented over 250 exhibitions and it incorporates all aspects of the medium to provide a platform for critical dialogue. Since 1995 the **FFF Academy** offers a wide-range of workshops, lectures and artist talks. The programme with more than 25 events a year featuring artists, photographers, curators and theorists of the international photography scene addresses photographers, photography fans and professionals. See www.fffrankfurt.org for current programm.