

# **ETHEREAL.**

## **PHOTOGRAPHIC ART FROM NORWAY**

### **DAG ALVENG | A K DOLVEN | LINN PEDERSEN**

#### **A K DOLVEN**

*A K Dolven was born and grew up in Oslo; the initials of her name Anne Katrine would later become part of her artist name. She left for France in 1972 to study art at École des Beaux-Arts in Aix-en-Provence, and then École nationale supérieure des Beaux-Arts in Paris. In 1982 she returned to Norway to study at the National Academy of the Arts in Oslo. From 1987 to 1997 after receiving a DAAD Scholarship the artist lived between Berlin and Lofoten. In the following years between 1997–2005 she lived in London and in Lofoten; in 2005 Dolven established her Atelier Kvalnes, the base for her artistic practice for the years to come. She is currently creating a new studio in Oslo.*

*Dolven's photo and video work often shows motifs from Lofoten and other places north of the Arctic Circle. She has received media attention for her public sculpture projects, and was the initiator of the outdoor sculpture project Artscape Nordland.*

*She has been described as one of Norway's best-known living artists and has exhibited widely including Bergen Kunsthall, South London Gallery, Temple Bar Gallery and Studios Dublin, Philadelphia Museum of Art, Kunsthalle Nürnberg, Kunsthalle Bern, Nordnorsk Kunstmuseum, Sørlandets Kunstmuseum, Henie Onstad Kunstsenter, Moderna Museet Stockholm and Platform China. She was awarded the Fred-Thieler-Prize in 2000 (Germany) and the Prince Eugen Medal in 2005 (Sweden).*

*A monograph of her work, A K Dolven: Please Return, edited by Gaby Hartel, was published by Art / Books in 2015 to coincide with a solo show at Ikon Gallery in Birmingham. A K Dolven lives and works in Oslo and in Lofoten.*

#### **DAG ALVENG**

*Dag Alveng was born in Oslo in 1953 and studied photography at Trent Polytechnic in Nottingham, England. In 1977 he co-founded Fotogalleriet in Oslo, where two years later he debuted his conceptual photographic installation Vegger („Walls“). His artistic practice comprises many photographic genres, projects and series such as Vegger (1979), Asylum (1979-1982) and Sommerlys („Summer Light“, 1980-2012). Other series such as his street scenes from New York (1990s-2005) including dynamic multiple exposures, or Racing (2002-2012), Wilse (2009-2015) and the ongoing project Sjakk („Chess“) have received international acclaim.*

*His photographs are in the permanent collections of major museums, including the Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Museum Folkwang, Essen; Sprengel Museum, Hannover; Stedelijk Museum, Amsterdam; Moderna Museet, Stockholm; Museet for Samtidskunst, Oslo and Henie-Onstad Kunstsenter, Bærum/Oslo.*

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*Alveng has been involved in producing and shooting three films and has made several books of his work. His first major photographic series and book Asylum from 1987, was included in The Photobook: A History by Martin Parr and Gerry Badger in 2008, and is today considered a Norwegian classic.*

*Between 1986 and 1996 Dag Alveng commuted between Oslo and New York, and now lives and works in Oslo.*

#### LINN PEDERSEN

*Linn Pedersen was born 1982 in the north of Norway in the islands of Vesterålen. Her artistic practice encompasses photography, sculpture and installation. Besides her work as an artist, she has also curated a series of exhibitions for Kristiansand Kunsthall in 2017 and also Lofoten International Art Festival 2011. Pedersen holds a BA degree from the Bergen Academy of Art and Design (KHIB) and a MA degree from Central Saint Martins in London.*

*Recent exhibitions of her own work include «Captain's Cabin», MELK, Oslo (2018), «New Scandinavian Photography», »Innland«, CCC OD, Tours/France (2017), Kunstneres Hus, Oslo (2016), «Frokost i det grønne» («The Luncheon on the Grass»), Kristiansand Kunsthall (2015), «Beyond G(l)aze», KODE 2, Bergen and Suzhou Jinji Lake Art Museum (2014-15), «Elastic Measures» (in collaboration with Ole Martin Lund Bø and Jan Freuchen), SINNE, Helsinki (2014) and «Soft Measures» (in collaboration with Jan Freuchen), WIELS, Brussels (2014).*

*She lives and works in Kristiansand and Vesterålen.*

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