

PRIX PICTET FIRE

Exhibition period: **April 21– May 7, 2023**

Opening: **Friday, April 21, 2023, 7 pm**

Presserundgang: **Thursday, April 20, 2023, 12 noon**

Venue: **Fotografie Forum Frankfurt, Braubachstraße 30–32, 60311 Frankfurt**



David Uzochukwu

Wildfire, 2015

From the series *In The Wake*, 2015–20

© David Uzochukwu, Galerie Number 8, Brussels, Prix Pictet



Rinko Kawauchi

Untitled, 2001

From the series *Hanabi*, 2001

© Rinko Kawauchi, Prix Pictet



Sally Mann

Blackwater 5, 2008–2012

From the series *Blackwater*, 2008–12

© Sally Mann, Gagosian



Joana Hadjithomas und Khalil Joreige

Wonder Beirut, The story of a Pyromaniac Photographer, 1998–2006

From the series *Wonder Beirut*, 1998–2006

© Joana Hadjithomas und Khalil Joreige, In Situ Fabienne Leclerc, Paris, The Third Line, Dubai, Prix Pictet

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Christian Marclay

Untitled (Burning I), 2020
From the series Fire, 2020

© Christian Marclay, Fraenkel Gallery, San Francisco; White Cube, London, Prix Pictet



Mak Remissa

Cyclo was the best for transportation
From the series Left 3 Days, 2014

© Mak Remissa, Prix Pictet



Carla Rippey

Fire, 2010
From the series Immolation, 2009–19

© Carla Rippey, Prix Pictet



Fabrice Monteiro

Untitled#14, 2020

Coal extraction and coal-fired power plants are among the largest sources of industrial pollution on the planet. Dos Republicas is an open pit coal mine three miles north of Eagle Pass, Texas that has been running since 2013, despite opposition from nearby residents. In addition to contaminating local water sources, polluting air and threatening wildlife, the mine's coal is shipped to Mexico and burned in some of the dirtiest power plants in the hemisphere. The mine is also destroying sacred burial sites and ancestral homelands, damaging over 100 archaeological sites.

From the series The Prophecy, 2013–20

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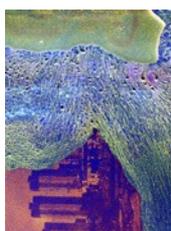
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Mark Ruwedel

La Tuna Canyon Fire/Beekeeper, 2017
From the series *LA Fires, 2017–20*

© Mark Ruwedel, Gallery Luisotti, Los Angeles; Large Glass, London; Prix Pictet



Daisuke Yokota

Untitled, 2016
From the series *Matter / Burn Out, 2016*

© Daisuke Yokota, Prix Pictet



Lisa Oppenheim

Pendant 1943/2021 (Version I), 2021
From the series *Smoke, 2021*

© Lisa Oppenheim, The Approach, London; Prix Pictet



Brent Stirton

Dr Subodh Singh examines 13-year-old Kumkum as he works out how to perform life-altering surgery on her, 2013

A year ago, Dr Singh unlocked Kumkum's hands. He now will work on her face and body. It is a tremendously painful process, but Kumkum desperately wants the surgery. Burns are stigmatised in India and would prevent her from a chance at a more normal life.

From the series *Burns Capital of the World, 2013*

© Brent Stirton, Getty Images, Prix Pictet

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