

PRIX PICTET FIRE

Exhibition period: **April 21 – May 07, 2023**

Opening: **Friday, April 21, 2023, 7 pm**

Important note: **the exhibition is already open to visitors on Friday, 21.04., from 11 am**

Venue: **Fotografie Forum Frankfurt, Braubachstr. 30–32, 60311 Frankfurt**

Frankfurt am Main, 20. April 2023 – **Prix Pictet**, the world's leading prize for photography and sustainability, is coming to the Fotografie Forum Frankfurt (FFF). From April 21 to May 7, 2023, the FFF presents the exhibition **PRIX PICTET FIRE**. On display are stirring images on the subject of fire – with high level relevance: "Last summer we were inundated with images of fire at its most frighteningly destructive", writes Sir David King, chairman of the prize jury, in the book accompanying the show. "These were not the harbingers of crisis, they are the thing itself."

The 13 exhibited artists present the subject as the most capricious of the elements, its devastating effects, and equally its life-giving ones. The bodies of work shortlisted for PRIX PICTET FIRE draw their inspiration from both major global events and personal experiences. The photographic images span documentary, portraiture, landscape, collage and studies of light and process.

The winner of **PRIX PICTET FIRE** is the American photographer **Sally Mann**. Her awarded body of work *Blackwater* (2008–2012) can be seen at the FFF, as well as the works by **Joana Hadjithomas** und **Khalil Joreige** (Lebanon), **Rinko Kawauchi** (Japan), **Christian Marclay** (USA/Switzerland), **Fabrice Monteiro** (Belgium/Benin), **Lisa Oppenheim** (USA), **Mak Remissa** (Cambodia), **Carla Rippey** (Mexico), **Mark Ruwedel** (USA), **Brent Stirton** (South-Africa), **David Uzochukwu** (Austria/Nigeria), **Daisuke Yokota** (Japan). This shortlist was chosen by the jury from more than 600 nominations for Fire by an international panel of experts.

The prize, endowed with 100.000 Swiss Francs, has been awarded since 2008 – with the aim of using the power of photography to draw global attention to existential issues of sustainability, especially those concerning the environment. Each award cycle is dedicated to a specific theme.

The **PRIX PICTET FIRE** key visual is by photographer David Uzochukwu, who was proposed for this cycle by Celina Lunsford, Artistic Director of the FFF.

PRIX PICTET FIRE can be seen free of charge at the FFF – to encourage as many people as possible to visit and engage with the diversity of the existential theme. The exhibition is made possible in close cooperation between **Prix Pictet** and FFF.

Project partner:



FOTOGRAFIE FORUM FRANKFURT

The Fotografie Forum Frankfurt (FFF) is one of the leading centres of photography in Europe. As an exhibition space, institution and event forum the FFF deals with all aspects of photography. Since its founding in 1984 it has presented more than 260 exhibitions with historic and contemporary artists. Additionally, the program of the **FFF ACADEMY** comprises of regular workshops, talks and discussions with internationally renowned photographers, artists and experts. Further information available at www.fffrankfurt.org

Fotografie Forum Frankfurt is supported by Förderkreis Fotografie Forum Frankfurt e.V., Stadt Frankfurt am Main, FUJIFILM Electronic Imaging Europe and Hauck, Aufhäuser, Lampe



PRIX PICTET *FIRE*

SPECIAL PROGRAMME

SAT, 22.04., 3 pm GALLERY TALK
with **DAVID UZOCHUKWU** and **CELINA LUNSFORD**

SUN, 30.04., 3 pm CURATOR' S TOUR
with **CELINA LUNSFORD**

PUBLIC GUIDED TOURS: WED **26.04.** and **03.05.**, 5 pm

Accompanying the exhibition **PRIX PICTET FIRE** a **GALLERY GUIDE** (German and English, with information on all exhibited works) is available free of charge at the FFF.

PRESS IMAGES: Download at www.fff Frankfurt.org/presse

More information and other events see www.fff Frankfurt.org

OPENING HOURS Tue–Sun 11 am–6 pm, Mon closed

ADMISSION free of charge

PUBLIC GUIDED TOURS on Wednesdays, 5 pm